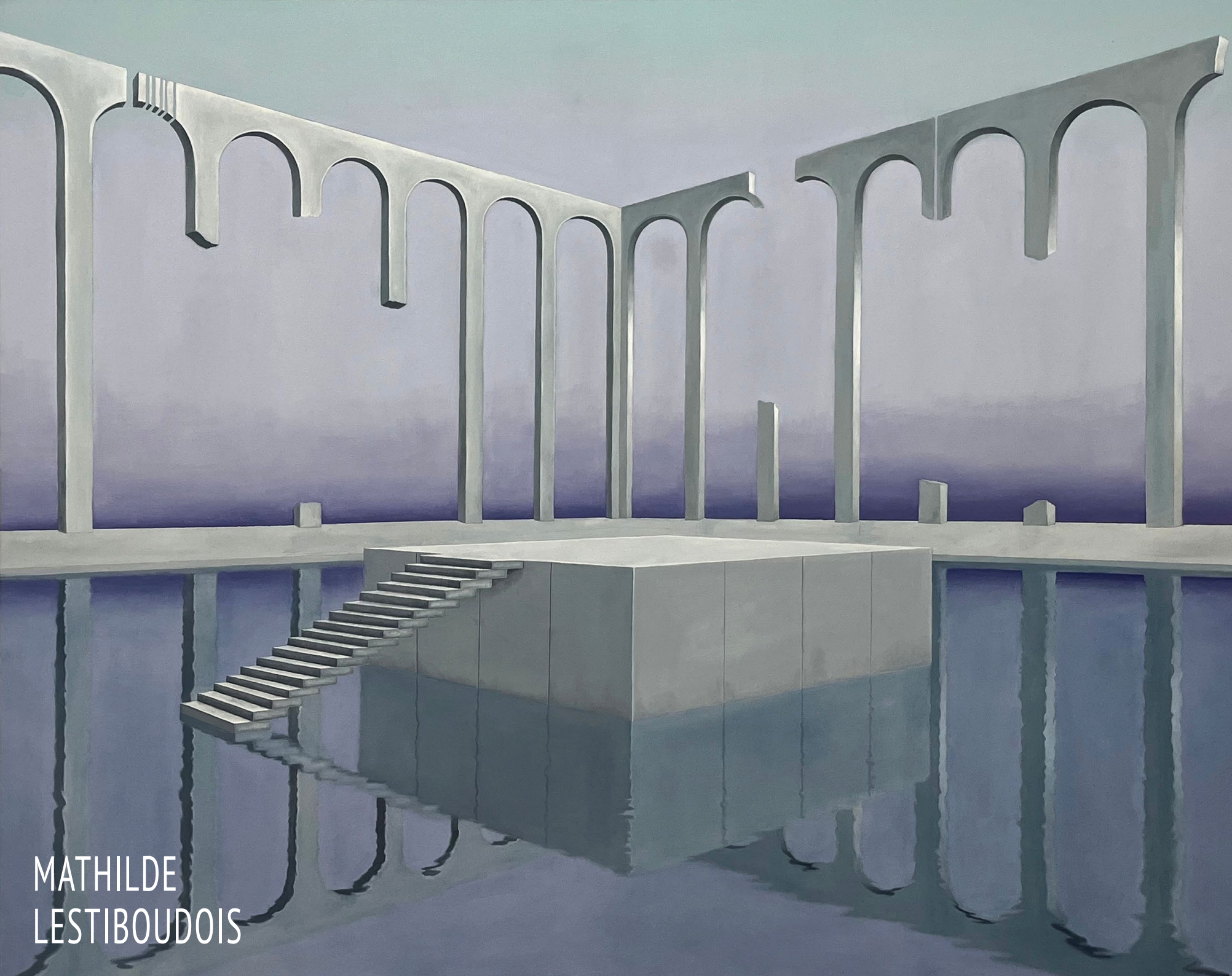




MATHILDE
LESTIBOUDOIS

UNCERTAIN SPACES

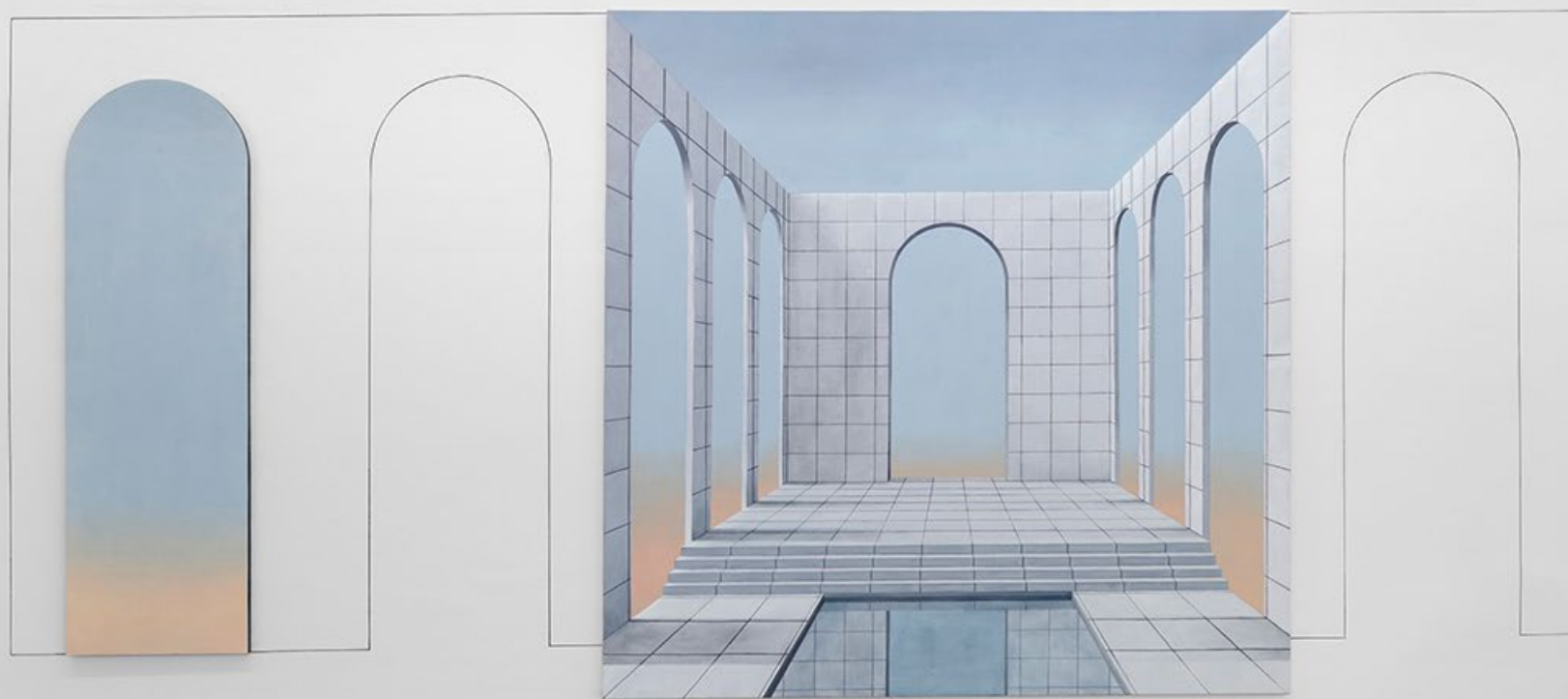
My work is built around an exploration of space. Through architectural fragments, geometric forms, and isolated elements, I compose structures that evoke places without ever truly settling into them.

These spaces are discontinuous, open, sometimes unstable. The elements that compose them seem drawn from possible architectures, but they are displaced, recomposed, detached from any identifiable function or context. Space thus becomes a field of tensions, defined as much by what is shown as by what is missing.

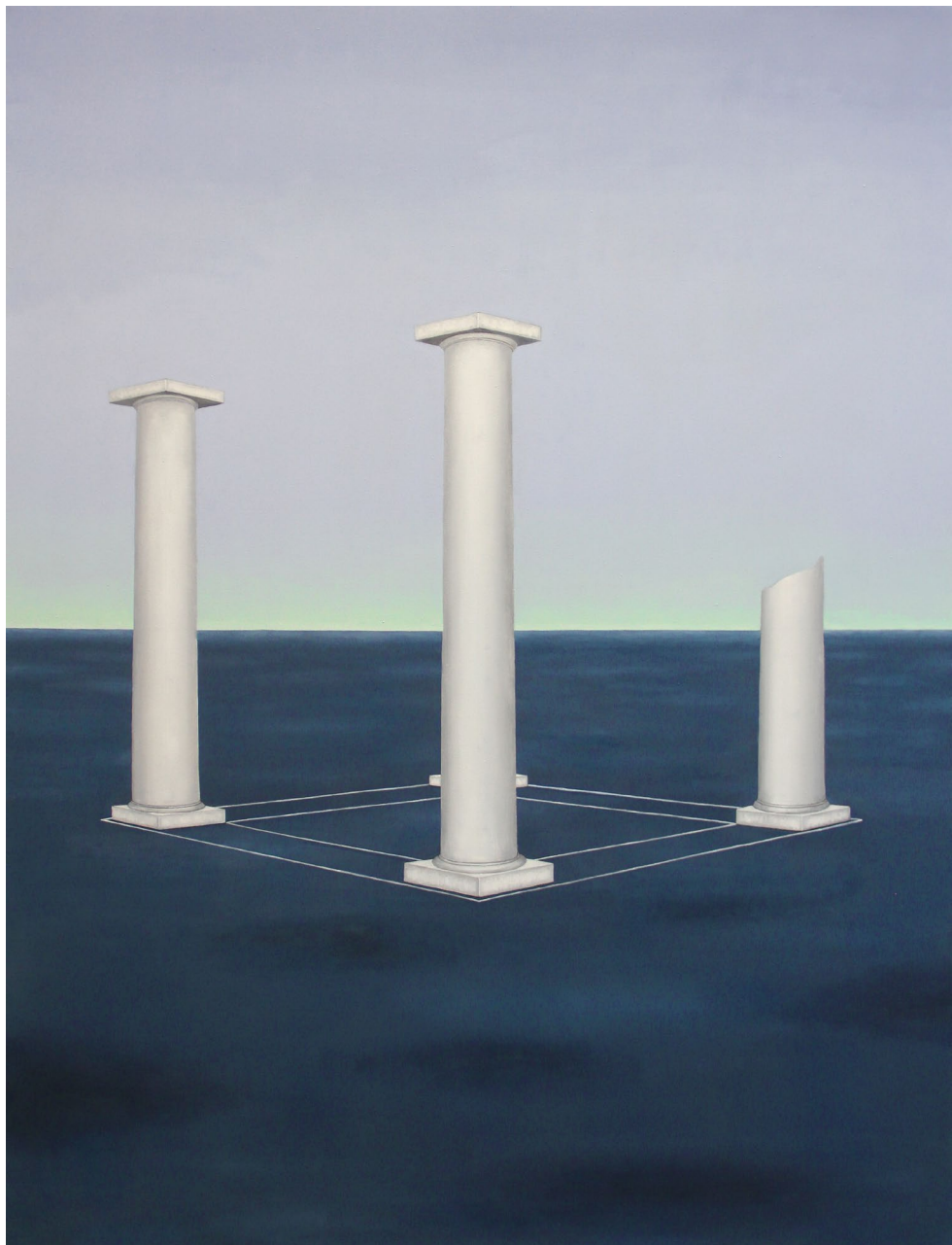
A slight shift runs through these constructions: ambiguous proportions, uncertain spatial relationships, fragile points of support. This discreet instability disrupts the reading without producing any spectacular effect, allowing silent, suspended spaces to emerge at once constructed and elusive.



Eau continue, 2025
Oil painting on wood, 44x48 cm



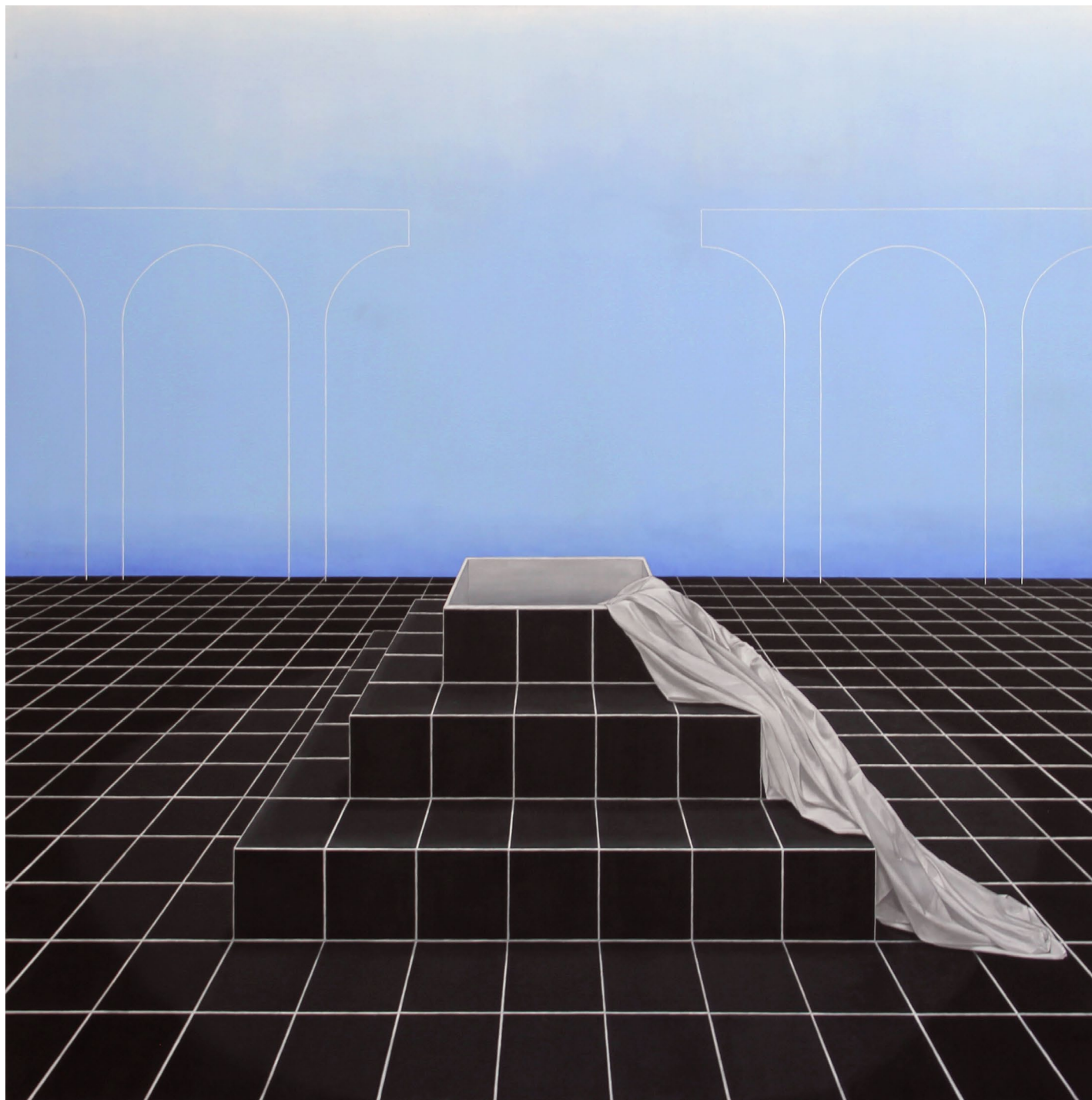
Exhibition view of **N'être là**, Galerie Dilecta
Installation, mural intervention and painting *Reflet* 2025, oil on canvas, oil on wood, acrylic on wall ,250x150cm



Colonnes fragmentées, 2024
oil on canvas, 97x130 cm



Variation d'une architecture, 2025
oil on canvas, 38 x35 cm



***Bassin vide**, 2023*
oil on canvas, 150 x150 cm



Ensemble d'arche et drapé, 2024
oil on canvas, 150 x150 cm



Exhibition view *Le Matin des Souffles*,
Drapé en trois fragments
Oil on wood, metal structure and rocks,
2023-24, Centre d'art Les Eglises

INSTALLATION

Expanded paintings, activated spaces

With *Drapé en trois fragments* (left page, triptych on wood created for the exhibition *Le Matin des souffles*, 2023), I initiated a shift toward installation.

The wooden format echoes the shape of the central bay of the church that hosted the exhibition, extending the logic of the painting into real architecture. It was placed at the center of the room and directly in dialogue with the architecture of the site.

My installations of metal structures, for their part, stretch painting into space, creating bridges between the represented space and the real space in which it exists.

Indeed, in the installations *À travers* and *Ensemble d'arches* (following pages), I extracted recurring elements from my paintings – arches, structural lines, to bring them out of the canvas and realize them in metal.

The whole engages a dialogue with the church architecture by adopting a central and symbolic position in space. The painting present in the installation *Ensemble d'arches*, for its part, draws inspiration from the composition of a cloister, reinforcing the resonance between represented space and the real site.



Exhibition view **N'être là**, Galerie Dilecta
Installation and painting **À travers** 2025, metal, oil on canvas, 170x130cm



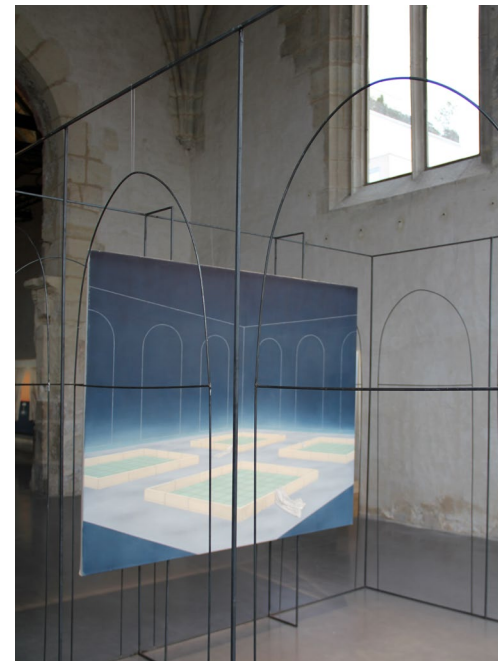
Exhibition view, *Ensemble d'Arches*, 2023, metal and oil on canvas

«The spaces painted by Mathilde trace perspectives with shifting scales and proportions, thereby creating a relationship to the measure of things, to the measure of the world, perhaps, that is quite delicate to grasp. A temporal precipitate or a topographical snapshot of the present, Mathilde confronts us with the void of an era and characterizes its impossible temporality.»

If we agree to speak of landscape to define what we see, then Mathilde opens the way to an infinite interval. Put differently, Mathilde Lestiboudois tears the veil – the one behind which we come into contact with reality. Through her gesture, she succeeds in reconciling us, for a moment, with our desire.

To soothe the gap between desire and the desired by revealing the insufficiency of the real is the very nature of the work of art. Artistic creation is above all an aspiration toward what we lack.»

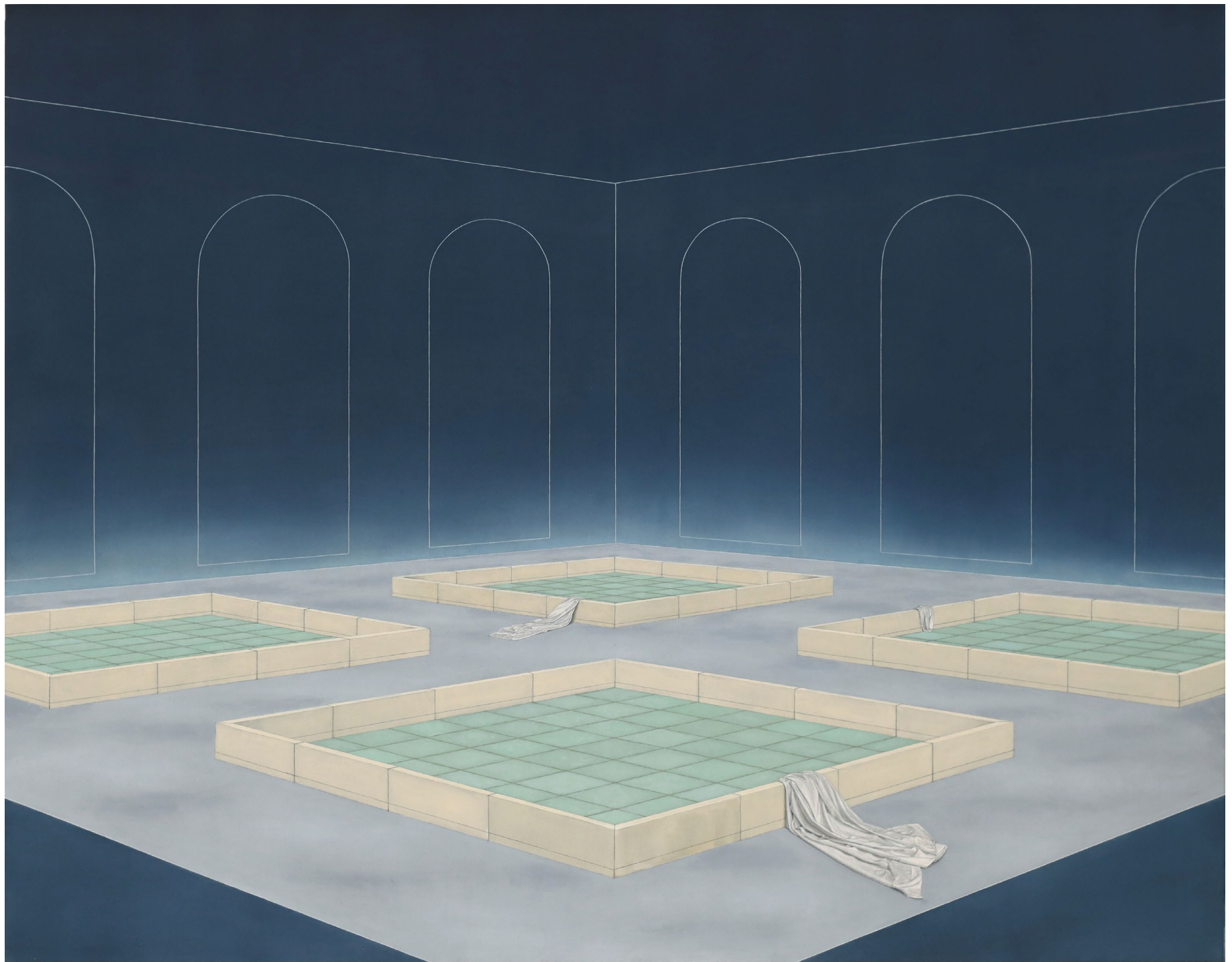
*Excerpt from a text by Renaud Codron
for the exhibition Le Matin des Souffles, 2023–24*



Detail of the installation
Ensemble d'Arches, 2023



Exhibition view, *Ensemble d'Arches*, 2023, metal and oil on canvas



Central painting of the installation *Ensemble d'arches*
shown on the previous page

Bassins et drapés, 2022
oil on canvas, 160 x 200 cm